

Franco-American Reel

*Eddie's Reel **

*Eddie LaPlante
arr. Peter Macfarlane*

$\text{♩} = 104$

Musical score for *Eddie's Reel* in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. The key signature has one sharp (F#). The tempo is marked as quarter note = 104. The chords for the first two staves are G, G, G, C, D, D, D, G. The chords for the last two staves are G, G, G, C, D, D, D, G.

Québécois Reel

Reel St Antoine

Trad arr. Peter Macfarlane

$\text{♩} = 104$

Musical score for *Reel St Antoine* in A major, 2/4 time. The score consists of two staves of music. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 104. The chords for the first staff are A, A, Bm, E, A, F#m, Bm, E, A. The chords for the second staff are A, Bm, D, E, A, Bm, D, E, A.

** Taken from the playing of Louis Beaudoin,
Franco-American fiddler; police officer and car mechanic in Burlington VT in the 20th Century.
The name may indicate that Louis merely learned this from Eddie LaPlante,
so the attribution of authorship is not definitive.*