

Cape Breton Waltz
(play with swing) ♩ = 120

In Memory of Herbie MacLeod

~ Bass Clef

Jerry Holland
arr. Peter Macfarlane

The main musical score consists of six staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' above the notes). Chords are indicated by letters below the notes: A, E, A, D, A, F#m, E, E, A, E, F#m, D, A, E, A, E, A, D, D, A, A, A, F#m, E, E, D, D, A, F#m, A, E, A, A, D, D, A, A, F#m, F#m, E, E, A, E, F#m, D, A, E, D, A.

Play with enough swing to preserve a triplet feel, e.g.:

Play this ...

... like this

A musical example in bass clef, 3/4 time, showing a triplet of eighth notes. The first staff shows a triplet of eighth notes (G4, A4, B4) with a '3' above them. The second staff shows a triplet of eighth notes (G4, A4, B4) with a '3' above them, but the notes are not beamed together, illustrating a different feel.

Play this ...

... like this

A musical example in bass clef, 3/4 time, showing a triplet of eighth notes. The first staff shows a triplet of eighth notes (G4, A4, B4) with a '3' above them. The second staff shows a triplet of eighth notes (G4, A4, B4) with a '3' above them, but the notes are not beamed together, illustrating a different feel.

Transcribed from the playing of the composer of the tune, Jerry Holland.

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~ Suggested Cello Part

A E A D A F#m E E
A E F#m D A E A E A
D D A A A F#m E E
D D A F#m A E A A
D D A A F#m F#m E E
A E F#m D A E D A

Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.

Play with enough swing to preserve a triplet feel, e.g.:

Play this ...

... like this

Play this ...

... like this