

Cape Breton Waltz  
(play with swing) ♩ = 120

# In Memory of Herbie MacLeod

~ Harmony

arr. Peter Macfarlane

The main musical score consists of six staves of music in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written on the top line of each staff, and the harmony is indicated by chord letters below the notes. The chords are: A, E, A, D, A, F#m, E, E (with a triplet), A, E, F#m, D, A, E, A, E, A, D, D, A, A, A, F#m, E, E, D, D, A, F#m, A, E, A, A, D, D, A, A, F#m, F#m, E, E, A, E, F#m, D, A, E, D, A.

Arrangement created for the Vermont Fiddle Orchestra.  
Not intended to be definitive.

Play with enough swing to preserve a triplet feel, e.g.:

Two examples of triplet feel. The first example shows a quarter note followed by a triplet of eighth notes. The second example shows a quarter note followed by a triplet of eighth notes.

