

Cape Breton Waltz
(play with swing) ♩ = 120

In Memory of Herbie MacLeod

Jerry Holland
arr. Peter Macfarlane

The main musical score consists of six staves of music in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed below the notes: A, E, A, D, A, F#m, E, E, A, E, F#m, D, A, E, A, E, A, D, D, A, A, A, F#m, E, E, D, D, A, F#m, A, E, A, A, D, D, A, A, F#m, F#m, E, E, A, E, F#m, D, A, E, D, A.

Play with enough swing to preserve a triplet feel, e.g.:

Two examples of triplet feel are shown. The first example shows a triplet of eighth notes on a staff, with the text "Play this ..." followed by a single eighth note and "... like this" followed by a triplet of eighth notes. The second example shows a triplet of eighth notes on a staff, with the text "Play this ..." followed by a single eighth note and "... like this" followed by a triplet of eighth notes.

Transcribed from the playing of the composer of the tune, Jerry Holland.