

Jig

**Sustainers**  
~ Low Harmony

arr. Peter Macfarlane

♩ = 100

Chord progression for the first system:

F F B $\flat$  F B $\flat$  G $m$  F D $m$  G $m$  G C

Chord progression for the second system:

F F B $\flat$  F B $\flat$  G $m$  F D $m$  G $m$  C7 F

Chord progression for the third system:

B $\flat$  F G $m$  C7 F B $\flat$  C7 F D $m$  G $m$  G C

Chord progression for the fourth system:

B $\flat$  F G $m$  C7 F B $\flat$  C7 F D $m$  G $m$  C7 F

Scottish Jig

**Miss Sophia Campbell**  
~ Low Harmony

arr. Peter Macfarlane

♩ = 100

Chord progression for the first system:

G $m$  G $m$  F F G $m$  D7 C $m$  G $m$  D7 G $m$

Chord progression for the second system:

G $m$  G $m$  F F G $m$  G $m$  C $m$  G $m$  D7 G $m$

Chord progression for the third system:

G $m$  G $m$  F F E $\flat$  E $\flat$  D7 G $m$