

Strathspey

Callum Beag

trad arr. Peter Macfarlane

$\text{♩} = 54$

~ Bass Clef

Chord progression for Callum Beag:

Staff 1: G, Em, Am, Am, D7

Staff 2: G, Em, C, D7, G, D7, G

Staff 3: C, C, Em, Am, Am, D7

Staff 4: G, Em, C, D7, G, D7, G

Strathspey

Sidlaw Hills

Jim Watson
arr. Peter Macfarlane

$\text{♩} = 54$

~ Bass Clef

Chord progression for Sidlaw Hills:

Staff 1: A, A, D, A, F#m, Bm, E7

Staff 2: A, A, D, A, F#m, E7, A

Staff 3: D, A, D, E7, A, F#m, Bm, E7

Staff 4: A, A, D, A, F#m, E7, A

Strathspey

Callum Beag

arr. Peter Macfarlane

$\text{♩} = 54$

~ Suggested Cello Part

Chords for Callum Beag:

- Staff 1: G, Em, Am, Am, D7
- Staff 2: G, Em, C, D7, G, D7, G
- Staff 3: C, C, Em, Am, Am, D7
- Staff 4: G, Em, C, D7, G, D7, G

Strathspey

Sidlaw Hills

arr. Peter Macfarlane

$\text{♩} = 54$

~ Suggested Cello Part

Chords for Sidlaw Hills:

- Staff 1: A, A, D, D, F#m, Bm, E7
- Staff 2: A, A, D, A, F#m, E7, A
- Staff 3: D, A, D, E7, A, F#m, Bm, E7
- Staff 4: A, A, D, A, F#m, E7, A

Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.