

English country dance tune

De'il Take the Warr Jeremiah Clarke arr. Peter Macfarlane
~ Bass Clef from *The Dancing Master* (ed. Young 1721)

♩ = 90

Chord progression for the first system: C, G, F, C, C, Am, Dm, G

Chord progression for the second system: C, G, F, C, C, Am, F, G, C

Chord progression for the third system: C, G, Am, G, F

Chord progression for the fourth system: C, Am, Dm, F, G, C, F, G, C

De'il Take the Warr (in D)

♩ = 90

~ Bass Clef

Chord progression for the first system: D, A, G, D, D, Bm, Em, A

Chord progression for the second system: D, A, G, D, D, Bm, G, A, D

Chord progression for the third system: D, A, Bm, A, G

Chord progression for the fourth system: D, Bm, Em, G, A, D, G, A, D

English country dance tune

De'il Take the Warr

arr. Peter Macfarlane

♩ = 90

~ Suggested Cello Part

Musical score for the suggested cello part of 'De'il Take the Warr' in C major. The score consists of four staves of music in bass clef with a tempo of 90. The notes are: Staff 1: C4, G4, F4, C4, C4, Am, Dm, G4. Staff 2: C4, G4, F4, C4, C4, Am, F4, G4, C4. Staff 3: C4, G4, Am, G4, F4. Staff 4: C4, Am, Dm, F4, G4, C4, F4, G4, C4.

De'il Take the Warr (in D)

arr. Peter Macfarlane

♩ = 90

~ Suggested Cello Part

Musical score for the suggested cello part of 'De'il Take the Warr' in D major. The score consists of four staves of music in bass clef with a tempo of 90. The notes are: Staff 1: D4, A4, G4, D4, D4, Bm, Em, A4. Staff 2: D4, A4, G4, D4, D4, Bm, G4, A4, D4. Staff 3: D4, A4, Bm, A4, G4. Staff 4: D4, Bm, Em, G4, A4, D4, G4, A4, D4.

Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.