

Welsh Waltz

# Merch Megan

trad arr. Peter Macfarlane

♩ = 120

~ Bass Clef

Chord progression for Merch Megan:

Staff 1: G C Am D G Am D7 G

Staff 2: G D C D G D A D

Staff 3: G C Am D G Am D7 G

Welsh Waltz

# Ffarwel I'r Marian

trad arr. Peter Macfarlane

♩ = 120

~ Bass Clef

Chord progression for Ffarwel I'r Marian:

Staff 1: Dm A B $\flat$  A Dm Gm A D $\flat$

Staff 2: F C F F Am Gm Dm Am A

Staff 3: Dm A B $\flat$  A Dm Gm A D $\flat$

Welsh Waltz

♩ = 120

### Merch Megan

~ Suggested Cello Part

arr. Peter Macfarlane

Three staves of musical notation for the cello part of 'Merch Megan'. The first staff begins with a double bar line and repeat sign. The second staff contains a whole note chord. The third staff ends with a double bar line and repeat sign. Chords are indicated below the notes.

Chords: G C Am D G Am D7 G  
G D C D G D A D  
G C Am D G Am D7 G

Welsh Waltz

♩ = 120

### Ffarwel I'r Marian

~ Suggested Cello Part

arr. Peter Macfarlane

Three staves of musical notation for the cello part of 'Ffarwel I'r Marian'. The first staff begins with a double bar line and repeat sign. The second staff contains a whole note chord. The third staff ends with a double bar line and repeat sign. Chords are indicated below the notes.

Chords: Dm A B $\flat$  A Dm Gm A Dm  
F C F F Am Gm Dm Am A  
Dm A B $\flat$  A Dm Gm A Dm

Arrangement created for the Vermont Fiddle Orchestra.  
Not intended to be definitive.