

Shetland Reel

Da New Rigged Ship

arr. Peter Macfarlane

~ Harmony

♩ = 92

**A**

**B**

**C**

Irish Reel

The Boys of Malin

arr. Peter Macfarlane

~ Harmony

♩ = 92

**A**

**B**

**C**

Coda

**B'**

Arrangement created for the Vermont Fiddle Orchestra.  
Not intended to be definitive.

Shetland Reel

Da New Rigged Ship

arr. Peter Macfarlane

A  $\text{♩} = 92$

~ Low Harmony

Musical staff A: Treble clef, key signature of one sharp (F#). Chords: Am, Am, G, G.

Musical staff B: Treble clef, key signature of one sharp (F#). Chords: A, G, A, A, G, A.

Musical staff C: Treble clef, key signature of one sharp (F#). Chords: Am, G, F, G, Am, G, Am.

Irish Reel

The Boys of Malin

arr. Peter Macfarlane

A  $\text{♩} = 92$

~ Low Harmony

Musical staff A: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, D, E, A, D, E7.

Musical staff B: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, D, E7, A, D, E7.

Musical staff C: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, F#m, Bm, E7.

Musical staff C: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, A, E7, A, D, E7.

Musical staff B': Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, A, Bm, Bm.

Musical staff C: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A/c#, A/c#, D, E7, A.

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