

suite de kas ha barh

Kas ha barh, ♩ = 88 (normally 92-96)

B-modal: Phrygian [gapped]

trad. Breton (pays Vannetais)
from Claire Boucher & Brad Hurley
arr. Timothy Cummings

A

Whistle/Flute

Border pipes

Fiddle I

Fiddle II

Cello/Bass

5

Fid. I

Vc./Db.

B

Fid. I

Vc./Db.

15

Fid. I

Vc./Db.

C

from Christian Lemaître's *Suites bretonnes pour violon solo* (2012)
arr. Timothy Cummings

E-modal/minor [gapped]

Wh./Fl. 

Fid. I *p* 

Fid. II *mp* *p* 

Vc./Db. *pp* 

5 

Wh./Fl. 

Fid. I *mp* 

Fid. II *p* 

Vc./Db. *pp* 

D

9 

Wh./Fl. 

Fid. I 

Fid. II 

Vc./Db. 

15

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

E

B-modal/minor [gapped]

via Youtube: "Concours Kas Ha Barh Carnac 03/11/2013"
arr. Timothy Cummings

B⁵

Wh./Fl.

B.P.

Fid. II

Vc./Db.

5

B⁵

Wh./Fl.

B.P.

Fid. II

Vc./Db.

F
B⁵

Wh./Fl. 

B.P. 

Fid. II 
f

Vc./Db. 
f

14 B⁵

Wh./Fl. 

B.P. 

Fid. II 
f

Vc./Db. 
f

G
B⁵ B⁵

Wh./Fl. 

Fid. I 
f

Fid. II 
f

Vc./Db. 
f

H

27

Bm A D A A F#m A A Bm

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

ff

33

Bm A/C# D A/E F#m A F#m Bm

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

I

38

Bm

Wh./Fl.

B.P.

Fid. I

Fid. II

Vc./Db.

f

42 Bm

Wh./Fl.

B.P.

Fid. I

Fid. II

Vc./Db.

46 Bm **J** A D A A F#m A A Bm

Wh./Fl.

B.P.

Fid. I

Fid. II *ff*

Vc./Db. *ff*

51 Bm A/C# D A/E F#m A F#m Bm

Wh./Fl.

B.P.

Fid. I

Fid. II

Vc./Db.

K

CODA

Wh./Fl. Bm A D A A F#m A A Bm

B.P.

Fid. I *ff*

Fid. II *ff*

Vc./Db. *ff*

14 Bm A/C# D A/E F#m A rit. F#m Bm

Wh./Fl.

B.P.

Fid. I

Fid. II

Vc./Db.