

suite de laridés 8 temps

Laridé 8 temps, ♩ = 144 (132-168)
with a little swing

via Christian Lemaître's *Suites bretonnes pour violon solo* (2012)

A-Major **A**

Whistle/Flute

Fiddle I SOLO/DUET *mp*

Fiddle II

Cello/Bass

5

Fid. I

9 **B** TUTTI

Fid. I *mp*

Fid. II *mp*

13

Fid. I

Fid. II

17 **C**

Fid. I *mf*

Fid. II *mp*

21

Fid. I

Fid. II

D-Major

via Padrig Sicard's *Airs à danser de Bretagne* (vol. I, 1997)
arr. Timothy Cummings

D D D

Wh./Fl.

Fid. I *mp*

Fid. II *mf* *mp*

Vc./Db. *f* A

4 D D D A

Fid. I *mp*

Fid. II *mp*

Vc./Db.

7 D G A Bm G A D

Fid. I

Fid. II

Vc./Db.

E D D D A

Fid. I

Vc./Db.

4 D D A

Fid. I

Fid. II

Vc./Db.

7 D G A Bm G A D

Fid. I

Fid. II

Vc./Db.

B-minor

via Christian Lemaître's *Suites bretonnes pour violon solo* (2012)
arr. Timothy Cummings

F B⁵ B⁵

Wh./Fl. *mf*

Fid. I *mf*

Fid. II *mf*

Vc./Db. *mf*

5 B⁵ B⁵

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

G Bm Em Bm Em

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

5 F#m G A 1. G A 2. G Em

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

A-modal [Mixolydian]

via Skolvan on *Dañs - Musique à danser de Bretagne*
via David Surette's *Fest Breizh* (2006)
arr. Timothy Cummings

H

Wh./Fl.
mf

Fid. II
mp

Vc./Db.
mp

5

Wh./Fl.

Fid. II

Vc./Db.

9

Wh./Fl.

Fid. II

Vc./Db.

I SOLO/DUET

Fid. I *mf*

Musical notation for Fid. I, measures 1-4, SOLO/DUET section. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth notes and quarter notes, starting on a G4 and moving in a stepwise fashion.

5 TUTTI

Fid. I
Fid. II *mf*

Musical notation for Fid. I and II, measures 5-8, TUTTI section. The staff for Fid. I is in treble clef and the staff for Fid. II is in treble clef. Both are in a key signature of two sharps and 4/4 time. The music features eighth notes and quarter notes with slurs over the phrases.

Fid. I
Fid. II
Vc./Db. *mf*

Musical notation for Fid. I, II, and Vc./Db., measures 9-12. The staff for Fid. I and II are in treble clef, and the staff for Vc./Db. is in bass clef. All are in a key signature of two sharps and 4/4 time. The music features eighth notes and quarter notes with slurs, and the Vc./Db. part has a sustained bass line.

J

A G A G

Wh./Fl. *f*
Fid. I *f*
Fid. II *f*
Vc./Db. *f*

Musical notation for Wh./Fl., Fid. I, II, and Vc./Db., measures 13-16. The staff for Wh./Fl. is in treble clef, and the staffs for Fid. I, II, and Vc./Db. are in treble and bass clefs respectively. All are in a key signature of two sharps and 4/4 time. The music features eighth notes and quarter notes with slurs, and the Vc./Db. part has a sustained bass line.

5 A G A Em G A Em

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

9 G A Em G A Em G A

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

K A G A G

Wh./Fl. *ff*

Fid. I *ff*

Fid. II *ff*

Vc./Db. *ff*

