

Retreat March

♩ = 88

The Green Hills of Tyrol transcribed: John MacLeod from Rossini

~ bass clef

arr. Peter Macfarlane

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff has notes with chords A, A, E, A, A, A, E, A below. The second staff has notes with chords D, A, E, A, D, A, E, A below.

E chords are open, i.e. with no 3rd

Retreat March

♩ = 88

The Green Hills of Tyrol

~ suggested cello part

arr. Peter Macfarlane

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff has notes with chords A, A, E, A, A, A, E, A below. The second staff has notes with chords D, A, E, A, D, A, E, A below.

Retreat March

♩ = 88

The Dream Valley of Glendaruel

~ bass clef

J MacLellan

arr. Peter Macfarlane

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff has notes with chords D, D, Em, A, D, Bm, G, A, D below. The second staff has notes with chords D, Em, A, D, Em, A, D, Bm, G, A, D below.

Retreat March

♩ = 88

The Dream Valley of Glendaruel

~ suggested cello part

arr. Peter Macfarlane

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff has notes with chords D, D, Em, A, D, Bm, G, A, D below. The second staff has notes with chords D, Em, A, D, Em, A, D, Bm, G, A, D below.

In collections of bagpipe music the bar-lines are typically displaced one beat to the left, compared with above. I have chosen the arguably more musical interpretation, whereby the first beat is a musical pick-up.

Arrangement created for the Vermont Fiddle Orchestra
- not intended to be definitive

Vermont Fiddle Orchestra