

Retreat March

The Green Hills of Tyrol

arr. Peter Macfarlane

♩ = 88

~ harmony

Two staves of musical notation in treble clef, key of D major, 3/4 time. The melody is on the top staff and the harmony is on the bottom staff. Chords are indicated below the notes.

Chords: A A E A A A E A

Chords: D A E A D A E A

E chords are open, i.e. with no 3rd

Retreat March

The Green Hills of Tyrol

arr. Peter Macfarlane

♩ = 88

~ low harmony

Two staves of musical notation in treble clef, key of D major, 3/4 time. The melody is on the top staff and the low harmony is on the bottom staff. Chords are indicated below the notes.

Chords: A A E A A A E A

Chords: D A E A D A E A

E chords are open, i.e. with no 3rd

Retreat March

The Dream Valley of Glendaruel

arr. Peter Macfarlane

♩ = 88

~ harmony

Two staves of musical notation in treble clef, key of D major, 3/4 time. The melody is on the top staff and the harmony is on the bottom staff. Chords are indicated below the notes.

Chords: D D Em A D Bm G A D

Chords: D Em A D Em A D Bm G A D

Retreat March

The Dream Valley of Glendaruel

arr. Peter Macfarlane

♩ = 88

~ low harmony

Two staves of musical notation in treble clef, key of D major, 3/4 time. The melody is on the top staff and the low harmony is on the bottom staff. Chords are indicated below the notes.

Chords: D D Em A D Bm G A D

Chords: D Em A D Em A D Bm G A D

Arrangement created for the Vermont Fiddle Orchestra
- not intended to be definitive

Vermont Fiddle Orchestra