

Retreat March

*The Green Hills of Tyrol* transcribed: John MacLeod from Rossini

arr. Peter Macfarlane

♩ = 88

A A E A A A E A

D A E A D A E A

Detailed description: This block contains the musical notation for 'The Green Hills of Tyrol'. It features two staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chord symbols are placed below the notes: A, A, E, A, A, A, E, A on the first staff; and D, A, E, A, D, A, E, A on the second staff.

*E chords are open, i.e. with no 3rd*

Retreat March

*The Dream Valley of Glendaruel*

J MacLellan

arr. Peter Macfarlane

♩ = 88

D D Em A D Bm G A D

D Em A D Em A D Bm G A D

Detailed description: This block contains the musical notation for 'The Dream Valley of Glendaruel'. It features two staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chord symbols are placed below the notes: D, D, Em, A, D, Bm, G, A, D on the first staff; and D, Em, A, D, Em, A, D, Bm, G, A, D on the second staff.

*In collections of bagpipe music the bar-lines are typically displaced one beat to the left, compared with above. I have chosen the arguably more musical interpretation, whereby the first beat is a musical pick-up.*