

Swedish Schottische

Schottis från Lima

trad arr. Peter Macfarlane

(chords based on harmony by Ben Paley)

♩ = 120

The main musical score consists of four staves of music in 2/4 time, key of D minor. The first staff begins with a repeat sign and a tempo marking of ♩ = 120. The melody is primarily eighth-note based. Chords are indicated below the staff: D, Gm, D, D (with a triplet '3'), D, Cm, D. The second staff continues the melody with chords: D, Gm, D, D (with a triplet '3'), Gm, D, Gm, Gm. It includes first and second endings. The third staff has chords: Cm, Gm, D, Gm, D. The fourth staff has chords: Cm, Gm, D, Gm, Gm. The piece concludes with a double bar line.

Two musical examples are provided on a single staff. The first is labeled "Play this" and shows a sequence of four eighth notes: D4, E4, F4, G4. The second is labeled "like this" and shows a triplet of eighth notes: D4, E4, F4, followed by a triplet of eighth notes: G4, A4, B4.