

Slow Air

Atlantic Crossing

Pete Sutherland

A ♩ = 90

~ bass clef

Musical staff for section A, first line. Chords: G, Dsus4, Em7, C, G, Am7, C, D

Musical staff for section A, second line. Chords: Em7, C, Bm7, CM7, G, Dsus4, Am7, G

to Coda last time

B

Musical staff for section B, first line. Chords: Bm7, Bm7, C, C, G, Am7, Am7, D

Musical staff for section B, second line. Chords: F6, C, D, C, G, Dsus4, Am7, Dsus4

Retreat March

Farewell to Blighty

© Peter Macfarlane

A ♩ = 90

~ bass clef

Musical staff for section A, first line. Chords: G, Dsus4, Em7, C, G, Am7, C, D

Musical staff for section A, second line. Chords: Em7, C, Bm7, CM7, G, Dsus4, Am7, G

B

Musical staff for section B, first line. Chords: Bm7, Bm7, C, C, G, Am7, Am7, D

Musical staff for section B, second line. Chords: F6, C, D, C, G, Dsus4, Am7, Dsus4

Coda

Musical staff for Coda. Chords: Em7, Bm7, Am7, Dsus4, G

Slow Air

Atlantic Crossing

arr. Peter Macfarlane

A ♩ = 90

~ suggested cello part

G D_{sus4} E_{m7} C G A_{m7} C D

E_{m7} C B_{m7} C_{M7} G D_{sus4} A_{m7} G

B

B_{m7} B_{m7} C C G A_{m7} A_{m7} D

F₆ C D C G D_{sus4} A_{m7} D_{sus4}

Retreat March

Farewell to Blighty

arr. Peter Macfarlane

A ♩ = 90

~ suggested cello part

G D_{sus4} E_{m7} C G A_{m7} C D

E_{m7} C B_{m7} C_{M7} G D_{sus4} A_{m7} G

B

B_{m7} B_{m7} C C G A_{m7} A_{m7} D

F₆ C D C G D_{sus4} A_{m7} D

Coda

E_{m7} B_{m7} A_{m7} D_{sus4} G