

Scottish (Shetland) Reel

### Sister Jean

arr. Peter Macfarlane

♩ = 90

~ harmony

Two staves of musical notation for the harmony of 'Sister Jean'. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. Chords are indicated below the notes.

Chords: D A7 D Em A7 D D A7 D Em A7 D  
 D G D Em A7 D A7 D G D Em A7 D

Scottish (Shetland) Reel

### Sister Jean

arr. Peter Macfarlane

♩ = 90

~ low harmony

Two staves of musical notation for the low harmony of 'Sister Jean'. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. Chords are indicated below the notes.

Chords: D A7 D Em A7 D A7 D A7 D Em A7 D  
 D G D Em A7 D A7 D G D Em A7 D

Scottish Reel

### Old Grey Cat

arr. Peter Macfarlane

♩ = 90

~ harmony

Two staves of musical notation for the harmony of 'Old Grey Cat'. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. Chords are indicated below the notes.

Chords: Em Em D D Em Em D Em  
 Em Em D D Em G D Bm C D Em

Scottish Reel

### Old Grey Cat

arr. Peter Macfarlane

♩ = 90

~ low harmony

Two staves of musical notation for the low harmony of 'Old Grey Cat'. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. Chords are indicated below the notes.

Chords: Em Em D D Em Em D Em  
 Em Em D D Em G D Bm C D Em

Arrangement created for the Vermont Fiddle Orchestra  
- not intended to be definitive