

Québécois Six-Huit (Jig)

Danse de Chez Nous

arr. Peter Macfarlane

♩. = 104

~ harmony

Two staves of musical notation in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains the melody with a repeat sign and two endings. The second staff contains the harmonic accompaniment. Chords are indicated below the notes.

Chords: A A A F#m E E7 E7 E7 A E7 A

Chords: A A A F#m Bm E E E7 A E7 A

Québécois Six-Huit (Jig)

Deuxième Partie de Quadrille d'Île d'Orléans

arr. Peter Macfarlane

♩. = 104

~ harmony

Two staves of musical notation in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains the melody with a repeat sign and two endings. The second staff contains the harmonic accompaniment. Chords are indicated below the notes.

Chords: D F#m Bm D F#m G Em A A G A D

Chords: D D G Em A A A G A D

Québécois Six-Huit (Jig)

Danse de Chez Nous

arr. Peter Macfarlane

♩. = 104

~ low harmony

Two staves of musical notation in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains the melody with a repeat sign and two endings. The second staff contains the low harmony accompaniment. Chords are indicated below the notes.

Chords: A A A F#m E E7 E7 E7 A E7 A

Chords: A A A F#m Bm E E E7 A E7 A

Québécois Six-Huit (Jig)

Deuxième Partie de Quadrille d'Île d'Orléans

arr. Peter Macfarlane

♩. = 104

~ low harmony

Two staves of musical notation in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains the melody with a repeat sign and two endings. The second staff contains the low harmony accompaniment. Chords are indicated below the notes.

Chords: D F#m Bm D F#m G Em A A G A D

Chords: D D G Em A A A G A D

Arrangement created for the Vermont Fiddle Orchestra - not intended to be definitive