

Scottish March

# The Boy's Lament for his Dragon

William MacKay

arr. Peter Macfarlane

$\text{♩} = 76$

D D Em A

D Bm Em A D

D G D D Bm Em A

D G A D A D

*Also called "The 72nd Highlanders' Farewell to Aberdeen".*

*More usually written in 2/4 time. Adjusted here to 2/2 for greater clarity.*

*Different versions have different patterns of dotting (including none at all).*

*\* C-natural is not traditionally playable on bagpipes (variously played as D or C#).*

*Sometimes attributed to P/M John MacDonald of Tiree or to N. Mathieson.*