

Swedish Bridal March

# Brollopsmarsch till Åsa & Anders

Rune Persson

♩ = 44

~ cello melody

arr. Peter Macfarlane

C G C F G

Dm G Dm C G C

C G C G C

C Am G Em Em

Am G F C F C G

C G C F G

Dm G Dm C G C

(as played by Aaron Marcus)

Swedish Bridal March

# Brollopsmarsch till Åsa & Anders

arr. Peter Macfarlane

♩ = 44

~ suggested cello accompaniment

The musical score consists of seven staves of music in bass clef, with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 44. The score includes a repeat sign at the beginning and end. The notes are as follows:

- Staff 1: C, G, C, F, G
- Staff 2: Dm, G, Dm, C, G, C
- Staff 3: C, G, C, G, C
- Staff 4: C, Am, G, Em, Em
- Staff 5: Am, G, F, C, F, C, G
- Staff 6: C, G, C, F, G
- Staff 7: Dm, G, Dm, C, G, C

Arrangement created for the Vermont Fiddle Orchestra - not intended to be definitive