

Strathspey

♩ = 110

***Calum's Road***  
~ harmony

The music consists of two staves of musical notation. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in common time. The key signature is one sharp, indicating G major. The tempo is marked as 110 BPM. The music is arranged in two parts: 'harmony' and 'low harmony'. The 'harmony' part features a mix of eighth and sixteenth-note patterns, while the 'low harmony' part consists of sustained notes. Chords are labeled below the notes, including D, F#m, G, Bm, G, D, G, A7, D, G, A7, D, Bm, G, A, D, G, Bm, G, A7, D, G, A7, D, G, A7, D, F#m, G, A, D, F#m, G, A7, D, G, A7, D.

Strathspey

♩ = 110

***Calum's Road***  
~ low harmony

The music consists of two staves of musical notation. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in common time. The key signature is one sharp, indicating G major. The tempo is marked as 110 BPM. The music is arranged in two parts: 'harmony' and 'low harmony'. The 'low harmony' part consists of sustained notes. Chords are labeled below the notes, including D, F#m, G, Bm, G, D, G, A7, D, G, A7, D, Bm, G, A, D, G, Bm, G, A7, D, G, A7, D, G, A7, D, F#m, G, A, D, F#m, G, A7, D, G, A7, D, G, A7, D, F#m, G, A, D, F#m, G, A7, D, G, A7, D.

Arranged for the Vermont Fiddle Orchestra - not intended to be definitive