

March *On the Danforth* Keith Murphy
arr. Peter Macfarlane
 ♩ = 90

Two staves of music in treble clef, key of A major (three sharps), and 2/4 time. The first staff contains the melody with a repeat sign at the beginning and end. The second staff contains the harmony with a repeat sign at the beginning and end. Chords are indicated below the notes.

A E D F#m E A E D F#m E A
 A A D A D A E F#m F#m Bm D E A D
 2nd: A

March *On the Danforth* *arr. Peter Macfarlane*
 ~ harmony
 ♩ = 90

Two staves of music in treble clef, key of A major (three sharps), and 2/4 time. The first staff contains the melody with a repeat sign at the beginning and end. The second staff contains the harmony with a repeat sign at the beginning and end. Chords are indicated below the notes.

A E D F#m E A E D F#m E A
 A A D A D A E F#m F#m Bm D E A D
 2nd: A

March *On the Danforth* *arr. Peter Macfarlane*
 ~ low harmony
 ♩ = 90

Two staves of music in treble clef, key of A major (three sharps), and 2/4 time. The first staff contains the melody with a repeat sign at the beginning and end. The second staff contains the low harmony with a repeat sign at the beginning and end. Chords are indicated below the notes.

A E D F#m E A E D F#m E A
 A A D A D A E F#m F#m Bm D E A D
 2nd: A

Arrangement created for the Vermont Fiddle Orchestra - not intended to be definitive