

Irish Song

Boollavogue

arr. Peter Macfarlane

♩. = 68

~ harmony 1

Harmony 1 musical score for Boollavogue. It consists of five staves of music in G major (one sharp). The first four staves are 9 bars each, and the fifth staff is a Coda, also 9 bars. The notes are mostly eighth and sixteenth notes, often beamed together. Chords are indicated below the notes: G, G, C, C, G, Em, Am, C, D. The Coda is marked 'rall.' and ends with a double bar line.

Note the 'extra' bar at the end of the 'A' and 'B' parts, making 9-bar phrases (except for the last time, going to the Coda).

Irish Song

Boollavogue

arr. Peter Macfarlane

♩. = 68

~ harmony 2

Harmony 2 musical score for Boollavogue. It consists of five staves of music in G major (one sharp). The first four staves are 9 bars each, and the fifth staff is a Coda, also 9 bars. The notes are mostly eighth and sixteenth notes, often beamed together. Chords are indicated below the notes: G, G, C, C, G, Em, Am, C, D. The Coda is marked 'rall.' and ends with a double bar line.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive