

Scottish March

John Bain MacKenzie

arr. Peter Macfarlane

♩ = 96

~ cello melody

A E A A^{F#m} B_m E⁷ A E F^{#m} B_m E⁷ A

A D A F^{#m} B_m E⁷ A D E A E⁷

A D A F^{#m} B_m E⁷ A E F^{#m} B_m E⁷ A

A D A E A E F^{#m} B_m E⁷ A

Version taken from the playing of 20th century Scottish accordionist, Jimmy Shand.
Also known as a pipe march in A Mixolydian and with dotted rhythm.

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~ cello accompaniment

A E A A F^{#m} B_m E⁷ A E F^{#m} B_m E⁷ A

A D A F^{#m} B_m E⁷ A D E A E⁷

A D A F^{#m} B_m E⁷ A E F^{#m} B_m E⁷ A

A D A E A E F^{#m} B_m E⁷ A

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive