

Scottish March

John Bain MacKenzie

arr. Peter Macfarlane

♩ = 96

The musical score is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The tempo is marked as ♩ = 96. The score is divided into four staves, each with a series of chords written below it. The chords are: Staff 1: A, E, A, A F#m, Bm, E7, A, E, F#m, Bm, E7, A. Staff 2: A, D, A, F#m, Bm, E7, A, D, E, A, E7. Staff 3: A, D, A, F#m, Bm, E7, A, E, F#m, Bm, E7, A. Staff 4: A, D, A, E, A, E, F#m, Bm, E7, A.

*Version taken from the playing of 20th century Scottish accordionist, Jimmy Shand.
Also known as a pipe march in A Mixolydian and with dotted rhythm.*