

English Country Dance

Tom Kruskal's

Emily Troll & Amelia Mason

♩ = 100

~ cello melody

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 100 beats per minute. The melody is a continuous line of eighth and quarter notes. The chord progression is indicated by letters above and below the staff.

Chord progression (from left to right):

- F
- F
- B $\flat$
- B $\flat$
- D m
- D m
- B $\flat$
- C
- F
- F
- B $\flat$
- B $\flat$
- G m
- G m
- C
- F
- F
- F
- B $\flat$
- B $\flat$
- D m
- D m
- B $\flat$
- C
- F
- F
- D m
- D m
- G m
- G m
- C
- F

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Tom Kruskal's
~ cello accompaniment 1

arr. Peter Macfarlane

♩ = 100

Chord progression for cello accompaniment 1:

Staff 1: F, F, B $\flat$, B $\flat$, D m , D m , B $\flat$, C

Staff 2: F, F, B $\flat$, B $\flat$, G m , G m , C, F

Staff 3: F, F, B $\flat$, B $\flat$, D m , D m , B $\flat$, C

Staff 4: F, F, D m , D m , G m , G m , C, F

English Country Dance

Tom Kruskal's
~ cello accompaniment 2

arr. Peter Macfarlane

♩ = 100

Chord progression for cello accompaniment 2:

Staff 1: F, F, B $\flat$, B $\flat$, D m , D m , B $\flat$, C

Staff 2: F, F, B $\flat$, B $\flat$, G m , G m , C, F

Staff 3: F, F, B $\flat$, B $\flat$, D m , D m , B $\flat$, C

Staff 4: F, F, D m , D m , G m , G m , C, F

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive