

Jig

Kenmure's On and Awa

Trad arr. Peter Macfarlane

Musical notation for 'Kenmure's On and Awa' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic melody. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Chord progression for the first staff: A A A E A D E A

Chord progression for the second staff: A D A A D E A D E F#m Bm E A

Jig

Scarce o' Tatties

Norman McLean arr. Peter Macfarlane

Musical notation for 'Scarce o' Tatties' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic melody. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Chord progression for the first staff: Am Am G Am G Am Am Am Am Am G Am

Chord progression for the second staff: Am G Am Am G Am Am D Am G Am

Jig

The Jig Runrig

Fergie MacDonald arr. Peter Macfarlane

Musical notation for 'The Jig Runrig' in G major, 6/8 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. The music is a jig, characterized by its 6/8 time signature and lively, rhythmic melody. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Chord progression for the first staff: D D G D Em A D Bm G D A D

Chord progression for the second staff: D A Bm F#m G D Em A D A Bm F#m G D A D

Chord progression for the third staff: D A Bm F#m G D Em A D Bm G D A D