

Retreat March

Lochanside

P/M Angus MacDonald arr. Peter Macfarlane

D A7 D Bm Em A A A7 D Em G A7 D
D D G Em A A A7 D Em G A7 D
A D G A DA G D Em G Em A7 D

Retreat March

The Heights of Dargai

J Wallace arr. Peter Macfarlane

A D A D A G
A D A D A G A
D A D A G A
D A D A G A

N.B. In collections of bagpipe music, retreat marches are often written with the bar-lines displaced one beat to the left. I have chosen the (arguably) more musical interpretation which places the downbeat at the start of the measure.