

Retreat March

## When the Battle's O'er

William Robb arr. Peter Macfarlane

Musical notation for 'When the Battle's O'er' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is a march with a steady rhythm. Chords are indicated below the notes.

Chords: A D A F#m G A D A A G A  
G A D A A G G A D A A G A

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## A Prayer for Jamie

arr. Peter Macfarlane

Musical notation for 'A Prayer for Jamie' in G major, 2/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. The music is a march with a steady rhythm. Chords are indicated below the notes.

Chords: D D G Em A7 D Bm G A7 D  
D G D Bm Em A7 D Bm G A7 D  
D G D Bm Em A7 D Bm G A7 D

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## The Battle of the Somme

P/M William Laurie arr. Peter Macfarlane

Musical notation for 'The Battle of the Somme' in G major, 3/8 time. The piece consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef and the same key signature. The music is a march with a steady rhythm. Chords are indicated below the notes.

Chords: D G G D G D Em A  
D G G D G D A D  
A D Em A  
D G G D G D A D

N.B. In collections of bagpipe music, retreat marches are often written with the bar-lines displaced one beat to the left. I have chosen the (arguably) more musical interpretation which places the downbeat at the start of the measure.