

M 7a

Champlain Valley Scottish Fiddle Club
www.cvsfc.org

M 7a

2nd Fiddle

2nd Fiddle

Retreat March

Lochanside

Peter Macfarlane

Musical score for 'Lochanside' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a 2/4 rhythm. Below the first staff are the following chords: D, A7, D, A, Bm, Em, A, A, A7, D, Em, A7, D. The second staff continues the melody with chords: D, D, G, Em, A, A, A7, D, Em, A7, D. The third staff continues with chords: A, D, A, D, A, D, D, G, Em, A7, D.

Retreat March

The Heights of Dargai

Peter Macfarlane

Musical score for 'The Heights of Dargai' in G major, 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a 3/8 rhythm. Below the first staff are the following chords: A, D, A, D, A, G. The second staff continues with chords: A, D, A, D, A, G, A. The third staff continues with chords: D, A, D, A, G, A. The fourth staff continues with chords: D, A, D, A, G, A.

M 7b

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M 7b

Cello

Cello

Retreat March

Lochanside

Peter Macfarlane

D A7 D Bm EmA A A7 D Em G A7 D
 D D G EmA A A7 D Em G A7 D
 A D G A D A G D Em G Em A7 D

Retreat March

The Heights of Dargai

Peter Macfarlane

A D A D A G
 A D A D A G A
 D A D A G A
 D A D A G A