

Two-Step

Tobermory Two-Step

Richard Hughes arr. Peter Macfarlane

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The music is in 6/8 time and includes various chord progressions and melodic lines. The first system is marked with a 'C' time signature and includes sections labeled 'A' and 'B'. The second system is marked with a 'C' time signature and includes sections labeled 'A' and 'C'. Chords are indicated by letters (C, F, G, Dm, G7, Gm, C7, Bb, Eb, Cm, D7) placed below the notes. Repeat signs with first and second endings are used throughout the piece.

System 1:

- Section A (Treble):** C C F C G Dm Dm G7
- Section B (Bass):** C C F C G7 G7 G7 C G7 C
- Section A (Bass):** F F C C Gm C Gm C7 F G7 C7 F

System 2:

- Section A (Treble):** C C F C G Dm Dm G7
- Section C (Bass):** Bb Bb Eb Bb F F7 F7 Bb F7
- Section A (Bass):** Bb Cm D7 Gm Cm C F Bb F7 Bb