

Polka (Barndance)  $\text{♩} = 84$  **The Bluebell Polka** F Stanley? arr. Peter Macfarlane  
(popularised by Jimmy Shand)

**A**

**B**

**C**

Play with a swung rhythm,  
similar to the triplet feel of a hornpipe;  
i.e. make the dotting less extreme than written.  
Usually played: AABACCA