

**CVSFC Concert: EastView: 12 February 2023**

1.	<b>M10</b>	<b>Flett from Flotta</b>	<b>A</b>	<b>x3</b>	
		<b>Loch Ruan</b>	<b>D</b>	<b>x2</b>	3:25
		<i>Start: 2 bar intro</i>		<i>Finish: short final note</i>	96 bpm
2.	<b>J7</b>	<b>Drover Lads</b>	<b>G</b>	<b>x2</b>	
		<b>Chorus Jig</b>	<b>D</b>	<b>x1</b>	3:50
		<i>Start: 1 – 2 – 1 – long pick-up</i>		<i>Finish: resolve to 3-beat D on new downbeat</i>	100 bpm
3.	<b>A3</b>	<b>Da Slockit Light</b>	<b>D</b>	<b>x2: unison/harmony</b>	3:30
		<i>Start: 2 bar intro</i>		<i>Finish: rall on last 2 bars, hold final note</i>	76 bpm
4.	<b>R10</b>	<b>Bill Powrie</b>	<b>D</b>	<b>x2</b>	
		<b>Hugh McKenna's</b>	<b>Em</b>	<b>x2</b>	
		<b>Mary MacKenzie's Delight</b>	<b>A</b>	<b>x2</b>	3:50
		<i>Start: 1 – 2 – 1 – long pick-up</i>		<i>Finish: short final note</i>	100 bpm
5.	<b>W7</b>	<b>In Memory of Herbie MacLeod</b>	<b>A</b>	<b>x2: unison/harmony</b>	3:20
		<i>Start: 4 bar intro</i>		<i>Finish: rall on last 3 bars, hold last note</i>	120 bpm
6.	<b>S7</b>	<b>Braes of Tullimet</b>	<b>Em</b>	<b>x3</b>	
		<b>Braes of Mar</b>	<b>D</b>	<b>x2</b>	3:30
		<i>Start: 2 bar intro</i>		<i>Finish: hold final note</i>	130 bpm
7.	<b>X4</b>	<b>Rannoch Herding Song</b>	<b>Gm</b>	<b>x2</b>	
		<b>Uist Tramping Song</b>	<b>F</b>	<b>x3</b>	3:35
		<i>Start: 4 bar intro</i>		<i>Finish: hold last F (off at start 3<sup>rd</sup> beat)</i>	92 bpm
10.	<b>M7</b>	<b>Lochanside</b>	<b>D</b>	<b>x1: harmony</b>	
		<b>Heights of Dargai</b>	<b>A Mix</b>	<b>x1: harmony</b>	4:30
		<i>Start: 4 bar intro</i>		<i>Finish: hold single A (off at start of 4th beat)</i>	88 bpm
9.	<b>W5</b>	<b>Wild Rose of the Mountain</b>	<b>G</b>	<b>x2: unison/harmony</b>	3:20
		<i>Start: 4 bar intro</i>		<i>Finish: rall on last 2 bars, hold final note</i>	120 bpm
10.	<b>J1</b>	<b>Mrs MacPherson of Cluny</b>	<b>A</b>	<b>x2</b>	
		<b>Ness Bothan</b>	<b>D</b>	<b>x2</b>	
		<b>Farewell to the Tay</b>	<b>A</b>	<b>x2</b>	3:50
		<i>Start: 1 – 2 – 1 – long pick-up</i>		<i>Finish: hold last A (off at start 3<sup>rd</sup> beat)</i>	100 bpm
11.	<b>A7</b>	<b>Coilsfield House</b>	<b>G</b>	<b>x2: unison/harmony</b>	3:30
		<i>Start: 1 bar intro</i>		<i>Finish: rall on last bar, hold final note</i>	76 bpm
12.	<b>R5</b>	<b>Colgrave Sound</b>	<b>D</b>	<b>x2</b>	
		<b>Spootiskerry</b>	<b>G</b>	<b>x2</b>	
		<b>Hurlock's Reel</b>	<b>A</b>	<b>x2</b>	3:50
		<i>Start: 1 – 2 – 1 – long pick-up</i>		<i>Finish: hold last A (off at start 3<sup>rd</sup> beat)</i>	100 bpm