

Retreat March

The Green Hills of Tyrol transcribed by John MacLeod from Rossini
arr. Peter Macfarlane

♩ = 94

A A E A A A E A

D A E A D A E A

E chords are open, i.e. with no 3rd

Retreat March

The Dream Valley of Glendaruel

J MacLellan
arr. Peter Macfarlane

D D Em A D Bm G A D

D Em A D Em A D Bm G A D

In collections of bagpipe music the bar-lines are typically displaced one beat to the left, compared with above. I have chosen the arguably more musical interpretation, whereby the first beat is a musical pick-up.