

Scottish Slow Air

# Mrs Jamieson's Favourite

arr. Peter Macfarlane

## Harmony

Harmony for Mrs Jamieson's Favourite. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four staves of music. The notes are: Staff 1: A4, G4, F#4, E4, D4, C#4, B3, A3. Staff 2: A4, G4, F#4, E4, D4, C#4, B3, A3. Staff 3: A4, G4, F#4, E4, D4, C#4, B3, A3. Staff 4: A4, G4, F#4, E4, D4, C#4, B3, A3. Chord symbols are placed below the notes: Staff 1: A, D, A, F#m, Bm, E. Staff 2: A, A7, D, A, F#m, E, A. Staff 3: A, D, A, D, A, F#m, D, E. Staff 4: A, A7, D, A, F#m, E, A.

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## Cello

Cello part for Mrs Jamieson's Favourite. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four staves of music. The notes are: Staff 1: A3, G3, F#3, E3, D3, C#3, B2, A2. Staff 2: A3, G3, F#3, E3, D3, C#3, B2, A2. Staff 3: A3, G3, F#3, E3, D3, C#3, B2, A2. Staff 4: A3, G3, F#3, E3, D3, C#3, B2, A2. Chord symbols are placed below the notes: Staff 1: A, D, A, F#m, Bm, E. Staff 2: A, A7, D, A, F#m, E, A. Staff 3: A, D, A, D, A, F#m, D, E. Staff 4: A, A7, D, A, F#m, E, A.