

Scottish Slow Air

Leaving Lochboisdale

arr. Peter Macfarlane

~ harmony

♩. = 52

1. 2.

Bm A Bm Bm A Bm A Bm A Bm BmG

D A D D A D A Bm A BmG

D A D Bm A D A Bm A Bm

Detailed description: This block contains the harmonic accompaniment for the first version of the piece. It features three staves of music in the key of D major (two sharps). The tempo is marked as quarter note = 52. The first staff shows the melody with a repeat sign and two endings. The second and third staves provide chordal accompaniment. The first ending concludes with a BmG chord, while the second ending concludes with a Bm chord.

Scottish Slow Air

Leaving Lochboisdale

arr. Peter Macfarlane

~ low harmony

♩. = 52

1. 2.

Bm A Bm Bm A Bm A Bm A Bm Bm G

D A D D A D A Bm A Bm G

D A D Bm A Bm A Bm A Bm

Detailed description: This block contains the harmonic accompaniment for the second version of the piece, labeled 'low harmony'. It features three staves of music in the key of D major. The tempo is marked as quarter note = 52. The first staff shows the melody with a repeat sign and two endings. The second and third staves provide chordal accompaniment. The first ending concludes with a Bm G chord, while the second ending concludes with a Bm chord.