

Franco-American Reel

Eddie's Reel*

*Eddie LaPlante
arr. Peter Macfarlane*

$\text{♩} = 100$

~ Bass Clef

The musical score for *Eddie's Reel* is written in bass clef with a key signature of one sharp (F#) and a tempo of 100. It consists of two systems of music. The first system has two staves: the top staff contains the melody with eighth and sixteenth notes, and the bottom staff contains the bass line with chords. The second system also has two staves with similar notation. The chords are: G, G, G, C, D, D, D, G in the first system; and G, G, G, C, D, D, D, G in the second system.

Québécois Reel

Reel St Antoine

Trad arr. Peter Macfarlane

$\text{♩} = 100$

~ Bass Clef

The musical score for *Reel St Antoine* is written in bass clef with a key signature of two sharps (F# and C#) and a tempo of 100. It consists of two systems of music. The first system has two staves: the top staff contains the melody with eighth and sixteenth notes, and the bottom staff contains the bass line with chords. The second system also has two staves with similar notation. The chords are: A, A, Bm, E, A, F#m, Bm, E, A in the first system; and A, Bm, D, E, A, Bm, D, E, A in the second system.

** Taken from the playing of Louis Beaudoin,
Franco-American fiddler; police officer and car mechanic in Burlington VT in the 20th Century.
The name may indicate that Louis merely learned this from Eddie LaPlante,
so the attribution of authorship is not definitive.*

Eddie's Reel*

arr. Peter Macfarlane

~ Suggested Cello Part

$\text{♩} = 100$

Four staves of musical notation for the cello part of 'Eddie's Reel*'. The music is in the bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The notation consists of eighth and sixteenth notes, with some rests and a final whole note.

Reel St Antoine

arr. Peter Macfarlane

~ Suggested Cello Part

$\text{♩} = 100$

Two staves of musical notation for the cello part of 'Reel St Antoine'. The music is in the bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The notation features a mix of eighth, sixteenth, and quarter notes, with frequent rests and repeat signs.

Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.