

Scottish Reel

**Loch Torridon**

Trad arr. Peter Macfarlane

$\text{♩} = 100$

Am Am G G Am Am G Am  
Am Am G Em Am F G Am

Scottish Reel

**Greenwoodside**

Trad arr. Peter Macfarlane

(a.k.a. Burning the Piper's Hut)

$\text{♩} = 100$

Bm Bm A A Bm Bm D A Bm  
Bm Bm A A Bm Bm A Bm  
Bm Bm A A G G A Bm

*These tunes are arguably marches, rather than reels, but are often played as reels.  
Assigning tunes to pigeon-holes can be problematical.*