

Jig

*Sustainers*

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*Jig* ♩. = 100

Chords: F F B<sub>b</sub> F B<sub>b</sub> G<sub>m</sub> F D<sub>m</sub> G<sub>m</sub> G C

Chords: F F B<sub>b</sub> F B<sub>b</sub> G<sub>m</sub> F D<sub>m</sub> G<sub>m</sub> C<sub>7</sub> F

Chords: B<sub>b</sub> F G<sub>m</sub> C<sub>7</sub> F B<sub>b</sub> C<sub>7</sub> F D<sub>m</sub> G<sub>m</sub> G C

Chords: B<sub>b</sub> F G<sub>m</sub> C<sub>7</sub> F B<sub>b</sub> C<sub>7</sub> F D<sub>m</sub> G<sub>m</sub> C<sub>7</sub> F

Scottish Jig

*Miss Sophia Campbell*

Robert McIntosh  
arr. Peter Macfarlane

*Scottish Jig* ♩. = 100

Chords: G<sub>m</sub> G<sub>m</sub> F F G<sub>m</sub> D<sub>7</sub> C<sub>m</sub> G<sub>m</sub> D<sub>7</sub> G<sub>m</sub>

Chords: G<sub>m</sub> G<sub>m</sub> F F G<sub>m</sub> G<sub>m</sub> C<sub>m</sub> G<sub>m</sub> D<sub>7</sub> G<sub>m</sub>

Chords: G<sub>m</sub> G<sub>m</sub> F F E<sub>b</sub> E<sub>b</sub> D<sub>7</sub> G<sub>m</sub>