

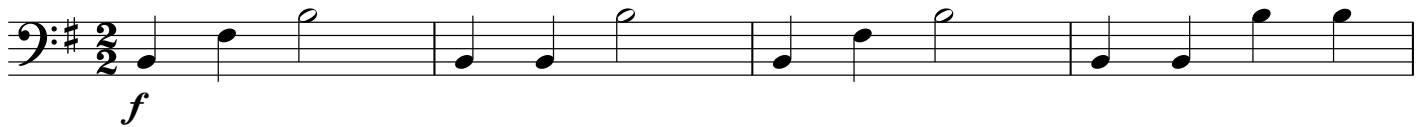
Cello/Bass

suite de kas ha barh

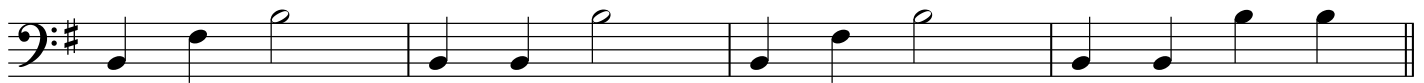
Kas ha barh, $\text{♩} = 88$ (normally 92-96)

trad. Breton (pays Vannetais)
from Claire Boucher & Brad Hurley
arr. Timothy Cummings

A



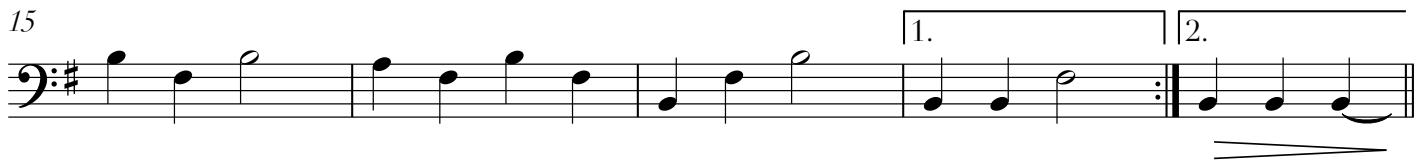
5



B



15



from Christian Lemaître's *Suites bretonnes pour violon solo* (2012)
arr. Timothy Cummings

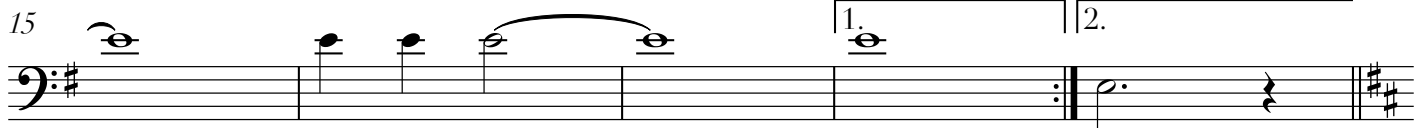
C



9



15



via Youtube: "Concours Kas Ha Barh Carnac 03/11/2013"
arr. Timothy Cummings

E



V.S.

2

Cello/Bass

7

F

14

20

G

27

H

32

38

I

45

J

50

K

14

rit. . .