

Suite de marches de l'Occitanie & de la Bretagne

arranged for the Vermont Fiddle Orchestra

« Avril près de finir »

Marche («chant de quête»), ♩ = 80

trad. Occitan (Languedoc)

via l'Anthologie des Chansons Occitanes

via Jean Blanchard's *Musiques pour Cornemuses* (1988)

arr. for the VT Fiddle Orch., T. Cummings (2022)

E-modal: Mixolydian & Aeolian/minor
[originally in D]

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4. A box labeled 'A' is placed above the first measure of the melody. The dynamics are marked *mp*. The second staff starts at measure 12 with a *p* dynamic. The third staff starts at measure 19. The fourth staff begins with a box labeled 'B' above the first measure, with a *mf* dynamic. The fifth staff starts at measure 35. The sixth staff starts at measure 41 and ends with a double bar line and a key signature change to two sharps (F#, C#).

C A-modal: Mixolydian & Aeolian/minor



D



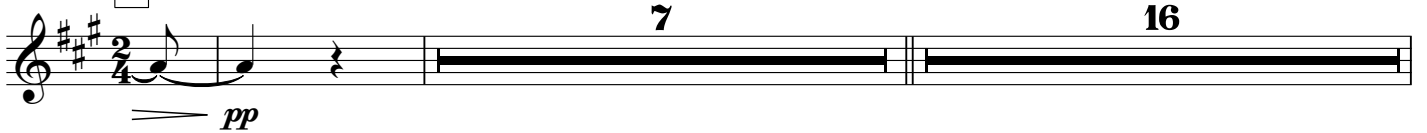
« Marche de Glomel »

Marche (continue ♩ = 80)

A-Major
[originally in G]

trad. Breton (Côtes-d'Armor)
from Pennoù Skoulm (*Fest-Noz*, 1994)
via David Surette's *Fest Breizh* (2006)
arr. for the VT Fiddle Orch., T. Cummings (2022)

E



F



122 A D A D A D E A E A D A E A

130 A D A Bm A/C# D E A E F#m D A E A

138 **G** A E A D A E A A E A D A E A A D A

148 D A D E A D E A D A E A A D

155 A Bm A/C# D E A E F#m D A E A

162 **H** A E A D A E A A E A D A E A A D A

172 D A D E A D E A D A E A A D

179 A Bm A/C# D E A E F#m D A E A

rit.