

suite de laridés 8 temps

Laridé 8 temps, ♩ = 144 (132-168)
with a little swing

A-Major

via Christian Lemaître's *Suites bretonnes pour violon solo* (2012)

A SOLO/DUET

mp

5

B TUTTI

9

mp

13

C

17

mf

21

D-Major

via Padrig Sicard's *Airs à danser de Bretagne* (vol. I, 1997)
arr. Timothy Cummings

Musical score for a piece in D-Major, 4/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mp* and features a fermata over a whole note, followed by a double bar line with a '2' above it. The second staff continues with notes and rests, with a dynamic marking of *mp* and a fermata. The third staff starts with a dynamic marking of *mf* and contains a melodic line with notes and rests. The fourth staff continues the melodic line. The fifth staff concludes the piece with notes and rests, including a triplet of eighth notes and a dynamic marking of *mf*. Chord symbols D, G, A, E, Bm, and A are placed above the notes. The key signature has two sharps (F# and C#).

B-minor

via Christian Lemaître's *Suites bretonnes pour violon solo* (2012)
arr. Timothy Cummings

Musical score for a piece in B-minor, 4/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with notes and rests. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff concludes the piece with notes and rests, including first and second endings. Chord symbols F and G are placed above the notes. The key signature has two sharps (F# and C#).

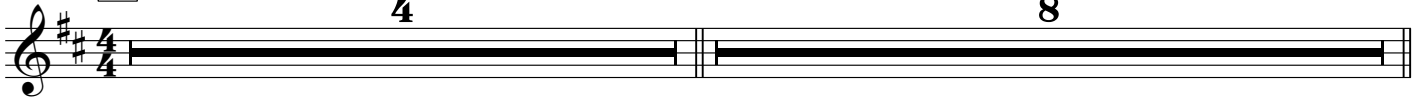
A-modal [Mixolydian]

via Skolvan on *Dañs - Musique à danser de Bretagne*
via David Surette's *Fest Breizh* (2006)
arr. Timothy Cummings

H

4

8



I SOLO/DUET



TUTTI



J



K

