

Scottish Jig (octave adjusted in places)

Joe Foster's Jig

Lindsay Ross

arr. Peter Macfarlane

♩. = 96

~ bass clef

A A F#m F#m D A Bm E

A A F#m F#m D A D E A

A E A Bm Bm Bm E E

A E A Bm D A D E A

Canadian Jig

Lemonville Jig

Jack C Hayes

arr. Peter Macfarlane

♩. = 96

~ bass clef

D D Bm G A7 A7 A7 D A7

D D Bm G A7 A7 A7 D

D Bm G G A A A7 D A7

D Bm G Em A A A7 D

Scottish Jig

♩. = 96 pizz.

Joe Foster's Jig
~ suggested cello part

arr. Peter Macfarlane

Four staves of music in bass clef, key of D major (two sharps). The music is a jig with a tempo of 96 beats per minute, marked 'pizz.' (pizzicato). The notes are: Staff 1: A, A, F#m, F#m, D, A, Bm, E. Staff 2: A, A, F#m, F#m, D, A, D, E, A. Staff 3: A, E, A, Bm, Bm, Bm, E, E. Staff 4: A, E, A, Bm, D, A, D, E, A.

Canadian Jig

♩. = 96 arco

Lemonville Jig
~ suggested cello part

arr. Peter Macfarlane

Four staves of music in bass clef, key of D major (two sharps). The music is a Canadian jig with a tempo of 96 beats per minute, marked 'arco' (arco). The notes are: Staff 1: D, D, Bm, G, A7, A7, A7, D, A7. Staff 2: D, D, G, A7, A7, A7, A7, D. Staff 3: D, Bm, G, G, A, A, A7, D, A7. Staff 4: D, Bm, G, Em, A, A, A7, D.

Arrangement created for the Vermont Fiddle Orchestra
- not intended to be definitive