

Hornpipe (octave adjusted in places)

King of the Fairies

trad arr. Peter Macfarlane

♩ = 120

~ bass clef

The main musical score consists of six staves of music in bass clef, 2/4 time. The key signature has one sharp (F#). The music is written in a style typical of a fiddle or guitar accompaniment. Chords are indicated below the notes. The sequence of chords across the staves is: Staff 1: Em, Em, Em, D; Staff 2: Em, C, G, D, Em, C, Em; Staff 3: Em, C, Em, Em, D, Bm; Staff 4: Em, C, Em, Em, D, Em, C; Staff 5: G, D, C, G, G, Em, D, Bm; Staff 6: Em, C, D, Em.

Play this

like this

Two short musical examples are provided. The first, labeled 'Play this', shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second, labeled 'like this', shows a triplet of notes: G3, A3, B3, followed by another triplet: C4, D4, E4.

Hornpipe

King of the Fairies

arr. Dean Bloch

♩ = 120

~ cello part 1

Em Em Em D Em C G D Em C Em

Em C Em Em D Bm Em C Em Em D Em C

G D C G G Em D Bm Em C D Em

Hornpipe

King of the Fairies

arr. Peter Macfarlane

♩ = 120

~ cello part 2

Em Em Em D

Em C G D Em C Em

Em C Em Em D Bm

Em C Em Em D Em C

G D C G G Em D Bm

Em C D Em

Arrangement created for the Vermont Fiddle Orchestra
- not intended to be definitive