

Hornpipe

King of the Fairies

trad arr. Peter Macfarlane

♩ = 120

The main musical score consists of six staves of music in the key of D major (one sharp) and 3/4 time. The tempo is marked as ♩ = 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated below the notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves contain triplet markings (3) over groups of notes. The fifth staff ends with a repeat sign. The sixth staff concludes the piece with a final chord.

Chords: Em, D, C, G, Bm, Em, D, C, G, Em, D, Bm, Em, C, G, D, C, Em, D, Bm, Em, C.

Play this

like this

3 3

This section provides a visual guide for playing the hornpipe. It shows a single staff of music with a treble clef and a key signature of one sharp (F#). The first part, labeled "Play this", shows a sequence of four eighth notes: D4, E4, F#4, and G4. The second part, labeled "like this", shows a triplet of eighth notes: D4, E4, and F#4, followed by a quarter note G4. The triplet is indicated by a bracket and the number "3" below it.