

Scottish Slow Air

Prince Charlie's Last View of Scotland

arr. Peter Macfarlane

$\text{♩} = 30$

~ harmony

The musical score consists of six staves. The top staff shows the melody in G minor, 6/8 time, with a tempo of 30 beats per minute. The bottom staff provides a guitar harmony line with chord diagrams for each measure. The chords used are: Gm, D, Gm, Bb, Gm, D, Cm, D7, Gm, D, Gm, Bb, Gm, Eb, Gm, D7, Gm, Gm, D, Bb, D, Gm, Cm, D7, Gm, Bb, F7, Bb, Eb, Bb, D, Gm, D7, Gm, D, Gm, Bb, Gm, D, Cm, D7, Gm, D, Gm, Bb, Gm, Eb, Gm, D7, Gm.

Arrangement created for the Vermont Fiddle Orchestra
- not intended to be definitive

Scottish Slow Air

Prince Charlie's Last View of Scotland

arr. Peter Macfarlane

♩. = 30

~ low harmony

The musical score consists of six staves of music in G minor (one flat). The tempo is marked as a dotted quarter note equals 30. The arrangement is for low harmony. The chords indicated below the staff are: Gm, D, Gm, Bb, Gm, D, Cm, D7, Gm, D, Gm, Bb, Gm, Eb, Gm, D7, Gm, Bb, F7, Bb, Eb, Bb, D, Gm, D7, Gm, D, Gm, Bb, Gm, D, Cm, D7, Gm, D, Gm, Bb, Gm, Eb, Gm, D7, Gm.

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