

Cajun

Hackbury Hop

Al Bernard

~ bass clef

transcribed from the playing of Katie Trautz

The main score is written in bass clef, 4/4 time, and D major. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chord markings include D and A. Performance instructions include 'V' (likely vibrato) and '*' (likely a grace note or ornament). The piece concludes with a double bar line and repeat dots.

Opportunity to ring adjacent open string.
Choose to match the chord.

Hackbury Hop

suggestions from Katie Trautz

Basic: D chord

~ harmony ideas ("seconding")

This staff shows four measures of basic D chord harmonies in bass clef, D major. The first measure has a 'V' marking above the chord. The chords are represented by block letters 'D' below the staff.

Basic: A chord

This staff shows four measures of basic A chord harmonies in bass clef, D major. The first measure has a 'V' marking above the chord. The chords are represented by block letters 'A' below the staff.

Enhanced: D chord

This staff shows four measures of enhanced D chord harmonies in bass clef, D major. The first measure has a 'V' marking above the chord. Slurs are placed over the chords in the second and fourth measures. The chords are represented by block letters 'D' below the staff.

Enhanced: A chord

This staff shows four measures of enhanced A chord harmonies in bass clef, D major. The first measure has a 'V' marking above the chord. Slurs are placed over the chords in the second and fourth measures. The chords are represented by block letters 'A' below the staff.

Playing single notes is OK