

Scottish Jig

The Weaver

Trad arr. Peter Macfarlane

$\text{♩} = 100$

The Weaver is a Scottish Jig in 6/8 time, arranged by Peter Macfarlane. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A tempo marking of a quarter note equals 100 is provided. The melody is written in a single line with a repeat sign at the beginning and end. The second staff is a guitar accompaniment, also in a single line, with a repeat sign at the beginning and end. Chords are indicated by letters A, G, and A7 below the notes.

A A G G A A G A
A A G G A A G A

Scottish Jig

Wee Murdie

Trad arr. Peter Macfarlane

$\text{♩} = 100$

Wee Murdie is a Scottish Jig in 6/8 time, arranged by Peter Macfarlane. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A tempo marking of a quarter note equals 100 is provided. The melody is written in a single line with a repeat sign at the beginning and end. The second staff is a guitar accompaniment, also in a single line, with a repeat sign at the beginning and end. Chords are indicated by letters D, Em, A, Bm, G, and A7 below the notes.

D D Em A D Bm G A7 D
D A7 D Em A D A Bm G A7 D