

Waltz

Druppels and Dremfels

arr. Peter Macfarlane

♩ = 140

~ bass clef

D D ³ F#m F#m Bm G G A

D D ³ F#m F#m Bm G G A D

Sva
D Bm G A D Bm G A

F#m Bm G A D Bm G A7

D Bm G A D Bm G A

F#m Bm G A D Bm G A D

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~ cello harmony 1 (as for fiddle)

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first two staves are marked with repeat signs at the beginning and end. The music features a mix of eighth and sixteenth notes, often beamed together, and some dotted rhythms. Below each staff, guitar chords are indicated. The chords are: D, D, F#m, F#m, Bm, G, G, A (Staff 1); D, D, F#m, F#m, Bm, G, G, A, D (Staff 2); D, Bm, G, A, D, Bm, G, A (Staff 3); F#m, Bm, G, A, D, Bm, G, A7 (Staff 4); D, Bm, G, A, D, Bm, G, A (Staff 5); F#m, Bm, G, A, D, Bm, G, A, D (Staff 6).

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~ cello harmony 2 (as for fiddle)

The image shows a musical score for cello harmony 2, arranged as if for fiddle. It consists of six staves of music in the bass clef, with a key signature of two sharps (D major). The tempo is marked as 140 beats per minute. The score is divided into two systems of three staves each. The first system contains the first two staves, and the second system contains the remaining four staves. Each staff has a series of notes and rests, with chord symbols written below. The chords are: D, D, F#m, F#m, Bm, G, G, A (first staff); D, D, F#m, F#m, Bm, G, G, A, D (second staff); D, Bm, G, A, D, Bm, G, A (third staff); F#m, Bm, G, A, D, Bm, G, A (fourth staff); D, Bm, G, A, D, Bm, G, A (fifth staff); F#m, Bm, G, A, D, Bm, G, A, D (sixth staff). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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~ cello harmony 2 (high octave, as for fiddle)

D D F#m F#m Bm G G A

D D F#m F#m Bm G G A D

D Bm G A D Bm G A

F#m Bm G A D Bm G A

D Bm G A D Bm G A

F#m Bm G A D Bm G A D