

Hebridean Song

Alasdair an Dun

arr. Peter Macfarlane

$\text{♩} = 100$

~ harmony

Musical staff showing the first system of the harmony for 'Alasdair an Dun'. The melody consists of quarter and eighth notes in a D minor key signature.

Am D7 G Em Am G Am C G Am

Musical staff showing the second system of the harmony for 'Alasdair an Dun'. The melody continues with quarter and eighth notes.

Am Am D7 G G Em Am F C G Am

Hebridean Song

Hebridean Milking Song

arr. Peter Macfarlane

$\text{♩} = 100$

~ harmony

Musical staff showing the first system of the harmony for 'Hebridean Milking Song'. The melody is in A major and features many eighth notes.

A A F#m D E7 A F#m D E7 A

Musical staff showing the second system of the harmony for 'Hebridean Milking Song'. The melody continues with eighth notes.

A F#m D E7 A F#m D E7 A

Hebridean Song

Alasdair an Dun

arr. Peter Macfarlane

$\text{♩} = 100$

~ low harmony

Musical staff showing the first system of the low harmony for 'Alasdair an Dun'. The melody is in D minor and consists of quarter notes.

Am D7 G Em Am G Am C G Am

Musical staff showing the second system of the low harmony for 'Alasdair an Dun'. The melody continues with quarter notes.

Am Am D7 G G Em Am F C G Am

Hebridean Song

Hebridean Milking Song

arr. Peter Macfarlane

$\text{♩} = 100$

~ low harmony

Musical staff showing the first system of the low harmony for 'Hebridean Milking Song'. The melody is in A major and consists of quarter notes.

A A F#m D E7 A F#m D E7 A

Musical staff showing the second system of the low harmony for 'Hebridean Milking Song'. The melody continues with quarter notes.

A F#m D E7 A F#m D E7 A

Arranged for the Vermont Fiddle Orchestra - not intended to be definitive

Vermont Fiddle Orchestra